Mr. Webb - 9th November 1934

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(Goods Entrance)

16, FLORAL STREET, LONDON, W.C.2.

FRIDAY, 9th NOVEMBER, 1934

At **12.30** *o'clock*

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." **Established 1760**

W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND.

Cleared - 31 DEC 1934

Item 238 £19. 10. -

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London.

BUYER T. Webb

Date 9th November 1934

AUCTIONEERS Stevens

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
25	6	-	-				
36	2	10	-				
37	2	-	-				
38	2	-	-				
39	1	15	-				
40	1	15	-				
296-297	3	10	-				
	£ 19	10					

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, 9th NOVEMBER, 1934

AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.
Friday, 9.30 a.m. to 11.30 a.m.

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* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

1 A mess jacket, waistcoat and a pair of trousers
2 A trunk containing sewing machine, bronzed figure and quantity of sundries
3 A wardrobe trunk
4 A leather travelling trunk and leather kit bag
5 A leather travelling trunk
6 A hamper containing sundries
7 A ditto and chair frame and blind
8a A lady's moleskin coat

9a A lady's black coat trimmed white fur, a black cloth skirt, 3 woollen jumpers, a pink crépe-de-chine blouse, a white silk dress (new), a navy dress with white collar, an expensive red silk evening gown, a pale blue (model) evening gown with silver lace and diamanté trimming, a red velvet gown, a blue day frock, a lace gown with new pink slip, a blue felt hat and a pair of almost new court shoes costing one guinea

8 Forty-three hand-made lace d'oyleys

9 A pair of lady's golf shoes, size 4, by Fortnum & Mason

10 A fancy book box and 2 pairs of opera glasses

11 A large trunk with brass fittings, and a map of Great Britain and a map of the World

12 A 14ct. fountain pen, 6 safety razors, number of pencil and pen parts, a safety razor sharpener, 4 pocket wallets and some election and other watch movements

13 A silver pocket cigarette lighter with watch (going) enclosed, a heavy hall marked silver cigar cutter, and a silk cigar case, etc.

14 Two heavy silver English levers, a gun metal cigar case and 2 old Sheffield crumb scoops with ivory handles

15 Two new expensive ivory handled razors (cross keys make), a pedometer in perfect order

16 An antique watch in tortoiseshell case, and a fine heavy old verge, silver, in going order

17 A Swiss watch, case marked 14K, an Elgin lever, and 5 other silver watches (7)

18 Three interesting George III. watches in hand-beaten ornamental cases, all by Sansom, and dated 1776, 1792, and 1793

19 A lady's side-saddle

20 Two parchment table lamp-shades, and a set of ripple-frosted glasses (ceiling fitting type)

21 A rosewood zither banjo by Windsor, Olly Oakley special model, heavy gold-plated, perfect condition, perfect tone and condition, hollow head, one of the finest instruments obtainable

22 Thirteen ½-watt electric lamps, 200 volts

22A A 10-way telephone exchange

23A A ½-H.P. motor, 200

24A A very early leather-worker's treadle machine

25A An interesting antique dial by Hinton & Co., London

26A Two electric indicating boards, a 200 volt electric bowl heater, 2 fuseboards, and 2 electric guns

23 Two steel fireproof doors, 6ft. 8in. x 3ft. each door

24 Two ditto, 7ft. x 3ft. ditto

6/-/- 5. 25 A well-made metal frame plate-glass showcase, fitted with 4 plate glass shelves, on stand

26 A 4-wheeled garage trolley 11/-

27 A polishing, grinding and wood turning lathe, complete with wheel and mop, pair of fast and loose pulleys for power, also a 6in. self-centreing chuck and box of wireless parts 1/2/-

28 A water colour drawing "Jubilee Celebrations at Portsmouth" by G. Chambers 10/-

29 A box of books (various) 6/-

30 Five bundles of books 6/-

31 A large folio miscellaneous prints 1/6/-

32 A board mounted with 6 daggers 10/-

33 A portfolio of early engravings of stags, abnormal deer, etc., also portfolio of etchings by Georgina, Duchess of Bedford 3/-

34 An oil painting—Portrait of a Gentleman, in oval frame and—Portrait of Two Little Girls 16/-

35 A set of Harrison Ainsworth's novels (15) in polished oak book-rest

2/10/- 76/- 36 A curious old electrical apparatus in mahogany and glass case

2/-/- 40/- 37 Three early electrical apparatus

2/-/- 50/- 38 An early electrical sound measuring apparatus

1/15/- 40/- 39 A curious early electrical apparatus
1/15/- 40/- 40 An early temperature apparatus, with ivory and brass fittings in long leather case
41 A mitre cutting machine
42 A rope sling, chain ditto and steel crowbar
43 A large picture, military scene
44 A ditto
45 A ditto
46 "The Steam Engine," 3 vols., by Clark
47 An Underwood typewriter in working order
48 An Ellams rotary duplicator
49 A Standard envelope sealing machine with motor in good working order
50 A 6-drawer card index cabinet, a waste paper basket and office sundries
51 Four dozen typewriter ribbons
52 Knight's Business Encyclopædia

HOUSEHOLD FURNITURE, CHINA, GLASS, CARPETS, RUGS, ETC.

53 An armchair, upholstered in blue plush
54 A small antique mirror
55 A Jacobean oak settee with covered mattress (a.f.)
56 A baize covered card table, a green painted book rack with cupboard under and a small bamboo table and a pouffê
57 A bundle of felt and 8 brass stair rods
58 Two small art square carpets
59 Two ditto
60 A small Persian design carpet, 8ft. x 5ft. 6in.
61 A quantity of books
62 Three large rolls of cord stair carpet (worn)
63 Three ditto ditto
64 A large bundle of brown felt
65 Twenty-three oxydised heavy stair rods (33 inches)
66 Seventy-five oxydised light weight ditto (various lengths)
67 A frameless counter showcase, 20in. x 15in. x 10in. with shelf
68 A ditto ditto

69 Two frameless mirrors
70 Two ditto ditto
71 Two adjustable electric desk stands
72 Two electric irons, 200/250 volts
73 An electric brass table standard
74 Twenty-two miscellaneous books, in one bundle
75 Twenty-two ditto
76 A large bundle of ditto
77 Twenty-two novels in one bundle
78 Eight vols. English Literature, one bundle
79 A hanging mirror in gilt frame
80 A small 2-tier trolley on rubber castors
81 A mahogany hall seat
82 A *Gien faïence* dinner service of 115 pieces
83 Three carved wood tea trays, 18in. x 11in.
84 A ditto lot
85 A Simplicitus bookmaker's clock, guaranteed fraud proof, new, cost over £30
86 A "Benalco" potato peeler, capacity 3 to 6-lbs., with table fittings
87 A large oak sideboard, fitted drawers and cupboard
88 A new potato washer and peeler, capacity 5-lbs. to 10lbs. in 1 minute, suitable hotel, restaurant, boarding house, etc., with table fittings
89 A revolving office chair and 5 bentwood ditto
90 A coloured quilt, feather bolster, 2 pillows, wadded cover ,and a roll of matting
91 A super Chinese hand-made rug, blue and gold, 5ft. 0in. x 2ft. 6in.
92 A blue ground hand-made Persian rug, 6ft. 2in. x 3ft. 6in.
93 A Persian design runner, 8ft. 6in. x 2ft. 3in.
94 A Belouchestan rug, 5ft. 2in. x 3ft. 1in.
95 A hand-made Persian hall carpet, 10ft. 8in. x 3ft. 3in.
96 An Oriental pattern rug, 5ft. 0in. x 3ft. 0in.
97 A very fine blue, hand-made Persian rug, 6ft. 8in. x 3ft. 5in.
98 A Persian hand-made runner, 8ft. 10in. x 2ft. 4in.

99 A soft ground very fine Persian design carpet, 12ft. x 9ft.

100 An Anatoli design fine carpet, 10ft. 6in. x 9ft.

101 A Persian design runner, 8ft. 6in. x 2ft. 3in.

102 An Oriental design soft ground carpet, 10ft. 0in. x 6ft. 6in.

103 A fine hand-made Belouch rug, 4ft. 7in. x 2ft. 7in.

104 A super Persian design Continental carpet, 6ft. 0in. x 4ft. 0in.

105 A hand-made Persian Heriz rug, 4ft. 5in. x 2ft. 9in.

106 A fine Persian Sineh Kelim reversible carpet, used for many purposes, 6ft. 4in. x 4ft. 3in.

107 A super quality Persian design carpet, 6ft. 0in. x 4ft. 0in.

108 A Persian hand-made rug, 4ft. 8in. x 3ft. 6in.

109 An Oriental pattern rug, 5ft. x 3ft.

120 Seven bentwood chairs

121 An ebonised Wellington chest of 6 drawers

122 A 5ft. 6in. mahogany bookcase, upper part enclosed by 3 glazed doors, lower part fitted with 3 cupboards

123 A stained mahogany dresser with drawers and cupboards and 6 shelves over

124 A small mahogany bookcase with glazed door

125 A 5ft. oak pedestal writing table, fitted with 3 drawers and 2 cupboards

126 A 6ft. x 3ft. 6in. mahogany ledger cupboard, enclosed by 2 panel doors

127 A mahogany and plate-glass cheval firescreen and an office armchair, covered back and seat (pegamoid)

128 A mahogany 4-tier whatnot

129 An inlaid mahogany side table

130 A carved oak corner cupboard with door

131 Eight chairs, various, etc.

132 A fine white enamelled metal overmantel with shaped china cabinets at sides, a convex mirror with canopy

133 A four-drawer metal filing cabinet

134 An oval bevelled edge mirror in square gilt frame with 2 pairs of candelabra attached

135 An inlaid mahogany coal purdonium

136 *A Zeigler Persian carpet,* 15ft. 6in. x 8ft. 6in., light fawn colour, and felt

137 *A 2ft. 6in. "New World" gas cooker,* enamelled sides and door

138 An ebonised mahogany cabinet, fitted centre cupboard with shelves, enclosed by brass trellis pattern doors, glazed doors on side with shelves, gallery top with mirror back

139 A black marble striking clock, a small deed box and an icing plateau

140 A plated tea-pot and 2 china ditto, 4 blue and white china cups and 3 saucers, 2 irridescent glass sugar basins, 3 Dresden triangular dishes

141 A Gainsborough pottery tea service of teapot (a.f.), slop bowl, 11 cups and 12 saucers, and 12 small plates

142 A parcel of books, including several series of patent office abstracts useful in making searches in respect of inventions in sundry classes

143 Sundries: tennis rackets, balls, cricket stumps, etc.

144 A writing desk, small mirror, two theatrical make-up sets.

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145 A Brown & Sharpe inside micrometer, range 2ins. to 9½ins., and ditto screw pitch gauge

146 A Starrett micrometer depth gauge, 2¼in. base, with case

147 A Starrett vernier calliper, 12in.

148 A Starrett bevel protractor

149 A Starrett micrometer, range 2-3ins.

150 A bundle of mill pulleys

151 Engineers' bolts, nuts and screws

152 Two part sets of grame weights, drawing instruments, and sundries

153 A new glaziers' diamond, a wheel cutter and micrometer gauge

154 Two objectives for the microscope, a hand magnifier, and pocket lens, various
155 A new engineer's micrometer gauge, in case
156 Two calarimeter thermometers and 4 others
157 A clinometer in case, and a luminous pocket compass
158 A clinometer in leather carrying case

SCIENTIFIC, PHOTOGRAPHIC AND MEDICAL APPARATUS.

159 One hundred microscope slides of diatoms, botany and various subjects, well mounted
160 One hundred ditto, ditto, a similar lot
161 A microscope by R. & J. Beck
162 A ¼-objective by R. & J. Beck
163 A ⅙in. oil immersion objective for meteorological work, by R. & J. Beck
164 A 1/12 in. oil immersion objective by Leitz
165 A process prism, 2in. mirror face, by Taylor, Taylor & Hobson
166 An Abbe condenser by Beck, and a 1/12 in. objective by Nackett
167 A Möller type plate of 80 forms, with name under each specimen
168 Ten group diatom slides containing 40 to 9 specimens, by best mounters
169 A ditto of 500 forms by W. Watson & Son
170 A ditto of 250 forms, also one of 100 forms by W. Watson & Sons
171 Two astronomical eyepieces and spectroscope, by Ladd
172 An Abbe condenser, a stand condenser, and 2 other items
173 A microscope objective, ⅙in. N.A. .085, by Davon
174 A ditto, ⅙in. N.A. 0.83, by J. Swift
175 A ditto 1/12 in. oil immersion, by Leitz
176 Two objectives by Beck, 1in. and ¼in.
177 A large-size polariscope for microscope
178 A No. 4 objective, 9 m.m., by Leitz
179 A No. 6 ditto, ⅙in., by Leitz
180 A variable power A star, 1in. to 1½in., by Zeiss

181 A double nosepiece and stage micrometer by Leitz, 2 eyepieces and iris diaphragm

182 An early metallic barometer, 7½in. dial on solid oak stand

183 *A large transit instrument by Cooke York*—has 3in. clear objective, about 36in. focal length, with 2 setting circles on telescope tube, reading by verniers to 1 minute of arc, with striding level; complete on cast iron stand and baseplate, with 2 positive eyepieces, one rectanguler erecting eyepiece and dark glasses, fitted in mahogany case. Original cost approximately £150

184 A pair of French prism binoculars, 8x

185 A hand periscope

186 A Perkin, Son & Rayment "Optimus" portrait lens, 4¼ x 3¼, and another lens with diaphragm and flange (2)

187 A marine 3-draw telescope in leather sling case

188 A "torpedo director telescope" by Ottway & Co., in leather case

189 A heavy mahogany micro object casket of 168 trays, divisions, 2,000 capacity

190 One hundred and fifty micro slides

191 Ninety slides, in 2 cases

192 Sixty-seven diatom slides

193 One hundred micro slides

194 One hundred ditto

195 One hundred ditto

196 One hundred ditto

197 One hundred ditto

197A A 1B Leitz objective, 32 m.m., N.A. 0.15

198 A large developing dish, 17½in. x 14½in., a small ditto, 13½in. x 10½in., a touching-up easel, complete, to take ½ and ¼ plate, and a daylight plate-changing bag

199 A "Klito" camera, ¼-plate, and 3 dark slides

200 A medical coil, with accessories

201 An 8 x 12 Ensigi Klito, extra rapid aplanat, F8, and F.P.A.

202 A "Koilos" folding camera with Goerz Dopp-anastigmat lens, F.P.A. in black leather sling case and a telescopic tripod in leather case

203 A Kodak folding camera

204 A Graflex camera by Eastman Kodak Co., in leather case, Cook-Aviar lens F4.5, focal-plane shutter to 1/2,000 sec., perfect condition

205 A Sanderson ¼-plate camera with Dallmeyer stigmatic lens, iris diaphragm; bulb and triger release; bulb, time and instantaneous exposure; rising front for architectural work; long extension bellows for table work and table stand for same; camera tripod stand; and leather containing case

206 A 4-valve wireless set with loudspeaker

207 Photographic sundries :—dark room lamp; chemical balance with weights; printing frames; developing dishes; washing tank and racks; changing bag; card mounts; lantern slide cover glasses and material; retouching table, etc.

208 A parcel of books

209 A Record enlarging easel and runners

210 A parcel of lens stops and lens caps

211 A ¼-plate Ross twin reflex and 2 slides, and a ¼-plate Ensign roll-film camera (without lens)

212 A 1/1 plate T.P. focal-plane shutter, also a half-plate Aerial camera, all faults

213 A ¼-patle "Ancam" box-form camera, complete

214 Thirty-nine packets Cremiere gaslight paper, 100 sheets per packet, and a 12 x 10 Marion and ½-plate Rouch studio cameras, slides, and 2 portrait lenses

215 A fine selection of oxy-hydrogen apparatus, jets, gauges and saturators

216 A ½-plate Hume field camera outfit, complete with lens, and 3 double slides

217 About 150 slides of statuary, churches, etc., 2 boxes; 2 boxes—Joan of Arc, with reading (63); 2 boxes ditto—Animal and Floral subjects (80); Coloured tapestries, etc. (33); a box of various (50); 2 boxes—Botany, Pond and Stream Life, etc.; 2 boxes—Insects, Fertilisation, etc.; 4 boxes—Sea Shore and Rock Ponds, Bees, Pets, etc.; a large quantity United States, Ireland and various; Black Beauty, and others, various, 3 boxes

218 A 1/1 studio camera with dark slide and 4 plate adaptors adaptor back (black) for above to take ½-plate reversing back

219 Four printwashers, 15/12 tanks, with fittings complete, 9 safe lights, 10/8 Wratten's No. 2, a postcard Kodak plate developing tank (G.S.), 7 printing frames, ¼ to ½-plate

220 Mandell ferrotype camera complete, cost £15, in good order

221 A 10 x 8 camera (old), 2 dark slides, and a tripod

222 An Ensign enlarger, V.P.K. to P.C., good order

223 A portable gramophone, new, complete

224 A Kodak electric printer with 6 on strip board (mahogany)

225 Six 1/1 D.D. slides, Thornton-Pickeards', in good order

226 A ½-plate magazine hand camera, complete, in good order

227 An oak posing chair, with 3 backs

228 A velvet posing chair with 4 backs

229 A large mahogany-finish studio stand with tilting top and rack rise and fall

230 A Billcliffe studio stand (maple finish), with tilting top and screw rise and fall, fine order

231 A cannon button camera, complete, in good order, in a case for stock, and camera and stock of brooches, etc. (cost £12)

232 Two 12 x 10 printing frames, two 15 x 12 enamel dishes, three 12 x 10 vulcanite dishes, and twelve 12 x 10 .S. mounts

233 Eleven printing frames, 1 lantern slide maker with dark slide, 2 sets small scales, a quantity photographic and history books, and 2 boxes of metal type

234 A Lancaster ½-plate studio camera with adaptor back and 3 D.D. slides and focussing screen back; an adaptor back and 3 on P.C. dark slides to fit; and an adaptor and three 7 x 5 Kodak dark slides to fit

235 A R.A.M.C. staff-sergeant's tunic and patrol jacket, 2 pairs blue cloth trousers, and 2 khaki suits

236 Seventeen ½-plate and four ¼-plate printing frames, in good order

237 A "Kohler" rotary converter, rating 180 watts, D.C. 105 volts to A.C. 110 volts, 1 phase, 50 cycles

238 A smoothing apparatus for use with above (A blue print is also enclosed with above apparatus showing connections

239 Twelve Spencer Wells forceps and 3 other dissecting forceps (15)

240 Fourteen Catch, Synns, and other forceps

241 Thirteen scalpels in metal case and cardboard box

242 A tenotomy knife in case, a mouth gag, 2 tongue depressors, 3 guillotines (1 a.f.), 2 skin retracttors, a head mirror, and 4 small mirrors

243 Three ear speculums, 3 ditto in case, and one with handle, 3 trachy canules, 2 curettes, 2 uterine ditto

244 An eye retractor, a nasal spectulæ, 2 vaginal retractors, a probe speculum, 3 probes with grooves, and 2 spoons

245 Two cases of small instruments, 2 bone-cutting forceps, a pair of scissors, 4 perineum needles and a nasal swivel knife

246 An amputation set in mohogany case

247 An ear syringe, a nasal politzer, a urmometer, a torniquet, 2 small glas syringes and a metal ditto, an aspirating syringe in case

248 Two stethoscopes (one without tubing)

249 Six silver bougies in case, (assorted ditto in holland case, and 2 rubbercatheters, 7 double-ended dilators in holland case

250 Five Record hypodermic syringes in metal case, 3 ditto, in balck case; and 2 ditto, 5 c.c. and 10 c.c.

251 Three mouthpieces, an Esback case and tube, and 5 small instruments in case

252 A sterilizer, plated case; a small case, a Barnes's midwifery forceps, and 2 other instruments

253 A case of lenses (eye-testing) and a small chart

254 A 25 c.c. Burette, a 100 c.c. flask, a 250 c.c. measuring cylinder, a 5 c.c. measuring jar, a nest of beakers, a box of assorted small flasks, a box of assorted small beakers and glassware

255 A glass filter pump and flask, a Woulff's bottle, a distilling flask and Liebig condenser, sundry funnels, a doz. stoppered glass bottles, a silica basin, a separating funnel, and sundry glassware

256 An agate pestle and mortar (damaged), a thermometer, 0-360°c., a test-tube stand, 2 dozen bottles of chemicals, A.R. quality

257 A Smith's prismatic compass, with glare shields, in leather case

WIRELESS APPARATUS.

258 An Ekco H.T. unit, A.C. mains, 200-250 volts

259 A case of modern parts for wireless receiving sets, containing single and twin variable concondensers, coils, and fixed condensers

260 Combined long, medium & short-wave coils, iron-clad coils, H.F. chokes, Super-Sixty coils, L.T. transformers, fixed resistances, grid-leaks and potentiometers

261 Another case of wireless constructor's parts for building wireless receivers, similar to above but different selection of parts

262 A McMichael 1933 twin speaker Supervox receiver for D.C. mains, 200/250 volts, in walnut cabinet. A 4-valve receiver (2 high-frequency stages) with Catkin valves with high selectivity and remarkable tonal quality from the double loudspeakers. In first-class electrical and mechanical working condition, original list-price 18 guineas

263 Eighteen valves, various, mains and battery, also a Lissen eliminator

264 A Bosch 6-valve superhet wireless set

265 A wireless eliminator, 200 to 250 volts—"The Regentone"

STAMPS.

266 A fine collection of about 175 stamps, chiefly Colonial, including high value Colonials and many highly-catalogued items

267 A collection in International stamp album—nice lot, Great Britain

268 A collection of Foreign and Colonial, many early issues

269 Quick Binder, containing stamps mounted on leaves, about 500, some nice copies

270 A small album containing nearly 500, some good obsolete copies

271 A number of old New Zealand stamps (over 100), on old sheets, and 2 books stamps (various)

272 India—a fine collection, including ½ anna blue (40s.); 1 anna red (70s.); 4 annas blue and red (£8); 2 annas green (20s.); and fine later issues, mint and used, including high values to 5 rupees

273 Great Britain—a valuable collection including imperforate reds and blues (1841), 2d. blue plate Nos., small ½d. (good lot), representative lot of later issues, including a fine range of mint Edward controls

OIL PAINTINGS, PRINTS, BOOKS, ETC.

274 Views of Demerary (3) 1/-/-
275 Niagara alls, by W. F. Friend (2) 1/5/-
276 Felling Gum Trees in Australia, by E. Roper 1/15/- Scott.
277 San Francisco Bay, U.S.A. (photograph) 1/-/-
278 Night Concert, Ballarat, Australia, by S. T. Gill 1/17/6
279 River Tamar, Van Diemens Land, by Thomas E. Chapman 1/15/-
280 Richmond, ditto, ditto 1/15/- Bruce
281 Milford Sound, New Zealand, by E. Sandys (7) 1/17/6 Roberts
282 Views of Sydney, Australia, by Henry Wilkinson (4) 1/10/-
283 Homestead of A. H. Price, New Zealand, by Powell May 1/15/-
284 Corio Bay, Geelong, Australia, by A.H.B. 1/17/6
285 Camp of Soteaux Indians (N. America), by the Earl of Dunmore 1/10/-
286 Views of Victoria, by H. Finlay (4) 2/-/-
287 A Kangaroo Drive in Australia, by E. Roper 1/17/6 Groves
288 Ballooning Picture, by August Schaeffer 1/5/-
289 Portrait of R. L. Stevenson 1/7/6
290 Portrait of a lady 1/-/-
291 On the Road from Murichom to Choka in Bootan 1/10/-
292 Tropical painting 2/5/- Howard.
293 The Great Britain on her Maiden Voyage to New York, by T. Walters 1/10/- Grant.
294 Three coloured prints—Ballooning Scenes 1/17/6 Wilson
295 Four coloured prints relating to the life of George Stevenson 1/15/- do
296 An old scrapbook containing a quantity of interesting prints, etc. 40/-
297 An other, similar 40/-
3/10/-
298 Three oil paintings—Military Engagements
299 A pair of coloured prints relating to the capture of Coomasie
300 A similar 2 prints depicting scenes in the Zulu War
301 A coloured print of a Palaver on the Gold Coast, another of Lieut. Cameron; and one other print
302 Three coloured prints relating to the Famine in India

——— END OF SALE ———

FURNITURE SALES

SALES BY AUCTION

. OF .

Antique & Modern Furniture

WILL BE HELD REGULARLY THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended for these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS, LTD.

38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the collection of goods for sale in these Rooms and also for the delivery of goods purchased.

Particulars upon application to the Manager.

STEVENS'S AUCTION ROOMS Ltd.

Auctioneers, Valuers, Surveyors, Estate Agents

(ESTABLISHED 1760).

38, King St., Covent Garden, London, W.C.2.

'Phone: TEMple Bar 6882. Telegrams: "AUKS, RAND, LONDON."

SALES BY AUCTION are regularly held at these Rooms as follows:—

TUESDAYS — **ANTIQUE AND MODERN FURNITURE, Old Silver and Glass, Persian Rugs, Rare Books and MSS., Pictures, Plate, Porcelain and Pottery, Curios, Arms and Armour, Bronzes, Ivories, Ethnographical Specimens, etc.**

FRIDAYS. — **ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites; LATHES, MICROSCOPES, TELESCOPES, CINEMATOGRAPHIC, PHOTOGRAPHIC, Radiographic and other Electrical and SCIENTIFIC APPARATUS, Etc.**

PERIODICAL SALES OF NATURAL HISTORY SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology and kindred subjects.

On view day prior to and Morning of Sale. Catalogues for any or all Sales on application.

Important Notice to Solicitors, Executors, Trustees and others.

VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED FOR SALE.

SALES BY AUCTION of Household Furniture and Effects conducted in Private Residences in Town or Country.

FORTHCOMING SALE.

Wednesday, November 14th, 1934, at 1 p.m.

The Important Ornithological Collections

of the late GEORGE DAWSON ROWLEY, Esq., of Brighton, including

A fine pair of the extinct GREAT AUK (*Alca impennis*)

Apteryx and young; Huia; Rowley's Parrakeet, and other rare and interesting New Zealand Birds.

A series of SIX EGGS OF THE GREAT AUK,

rare British Eggs and Nests, Æpyornis, Dinornis, Kiwi and other Birds' Eggs in four handsome cabinets.

Auk, Dodo, Moa, and Mammoth remains.

Valuable Ornithological Works by John Gould,

Audubon, Baird, Dresser, Diggles, Edwards, Elliott, Gray, Legge, Levaillant, Meyer, Oustalet, Sclater & Salvin, Salvadori, Shelley, Smith, Temminck, Veillot and others.

On view two days prior to Sale.
Catalogues on application.

ANNOUNCEMENTS

of forthcoming SALES BY AUCTION appear in the "Daily Telegraph," London, every Saturday.